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Teaneck--- The Ridgefield artist who forty years ago painted the murals at the Teaneck Public Library depicting the history of printing is commemorated at the same library by the current month-long exhibition of his other work. Robert J. Martin, who died two years ago in Ridgefield at 83, lived and worked in his home and studio at 616 Sketch Place for forty-five years. A designer, muralist, creator of stained glass windows, watercolor and oil paintings, his art was displayed during his lifetime at the Boston, Brooklyn, Newark, Los Angeles, Pennsylvania Academy and other leading museums. He also designed the fourteen stained glass memorial windows at the Fort Dix Post Chapel in New Jersey, as well as paintings for war memorials at St. Mary's Church, Ellenville, and St. Paul's Church, Congers, New York; St. Bernard's Church in New York City, and the Paul Revere Boy's Club in Jersey City. Mr. Martin sold many of his works to private collectors during his long career, but his nephew, James F. Martin of Butler, New Jersey, has been able to bring together and lend to the Teaneck Library a number of paintings. In his youth the nephew modeled for his uncle and he is shown in the library murals.

Robert Martin was born in New York, studied drawing at the Mechanics Institute, painting at the Robert Henri School of Art, and sculpture at the Beaux Art School. In 1920 and 1921 he lived and traveled extensively in Europe, and studied in London and Paris. On his return to the United States he continued his studies in industrial arts at the Newark State Teachers College. During this period he also worked as a designer and muralist for a commercial organization in New York and painted murals for the new Empire State Building, the Trans-Lux, Beacon and Tremont Theaters in New York. He also painted murals for churches and other buildings in Pennsylvania and Ohio. During those years he supplemented his income by conducting private classes in painting and drawing.

After World War II he worked for the War Department in England and Germany, teaching Army personnel color theory, interior design, and decorating to be used in the reconstruction following the devastation of the war years. The stained glass windows he had created at Fort Dix so many years earlier were to be seen by hundreds of the New Jersey soldiers he taught when they came home for their final ceremonies and discharge in the Fort Dix chapel.

Mr. Martin painted the four murals for the Teaneck library when he was a

TEANECK PUBLIC LIBRARY

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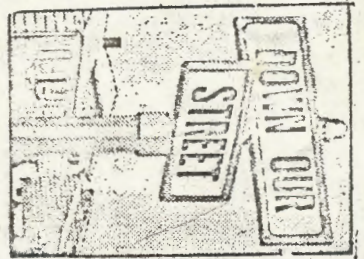
Martin-2

member of the Federal Art Project of the Works Projects Administration. His nephew explained during the planning of the library exhibit that despite his uncle's great talents and considerable reputation he had only a modest income and left a small estate.

The Teaneck library exhibit brings him back to his old haunts in Bergen County and to the very building where some of his earliest work has been viewed by generations of library patrons and local citizens.

Mrs. Hilda Lipkin, the library's coordinator of special events, planned and arranged the exhibit in cooperation with Mr. James Martin. It may be seen during all regular hours throughout October.

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**Muralist's  
work shown  
at library**

TEANECK

The artist who 40 years ago painted the Teaneck Library murals depicting the history of printing is being honored in a month-long exhibition at the library. Although many of Robert J. Martin's works have been sold to collectors, his nephew, James F. Martin of Butler, has assembled the display. James Martin modeled for his uncle and is shown in the library murals.

Martin, who died two years ago at 86, worked at his home and studio at 616 Skelch Place for 45 years. He created murals, watercolors, oil paintings, and stained glass windows, including the 14 memorial windows in the Ft. Dix Chapel.  
The library exhibit can be seen during regular hours through October.

